



CLASSE

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I NTRODUCTION

In the last quarter century, home entertainment has come of age. You can experience musical and theatrical events in the comfort of your own home, reproduced by systems that easily outperform commercial concert and movie venues. Alone, with family or when entertaining friends, high-end music and theater systems let you enjoy the luxury and convenience of private performances without leaving home. For those who invest in a Classé-based system, the experience can be truly breathtaking.



T

HE DELTA SERIES



Our flagship Omega series provides the benchmark for all Classé designs.

Omega serves as a platform for developing and refining Classé technologies. The knowledge gained from our Omega design projects is applied to our new series, code-named Delta. The greek letter delta is used in mathematics and engineering to signify difference or change. Beyond exceptional performance and value, Delta series components are easy to use and beautifully finished. Classé Delta series components are built with precision and care; they show that we really love what we do.





*“Love, love, love,
that is the soul
of genius.”*

-Mozart

We really do love what we do. We want our audio and video equipment to be flawless and to do things that are nearly impossible. To that end, we spend countless hours listening to component parts, trying different circuit designs and PC board layouts, challenging assumptions about the way a system should operate and fussing over every little detail. To Classé, every detail matters. When everything is right, your experience will transcend the equipment. The role of the Classé Delta series is simple: we want you to love it so much that you forget about it. Whether enjoying a feature film with family or stealing a few private moments to hear a favorite song, you should be immersed in the experience. With the Classé Delta series, you can enjoy your favorite entertainers whenever you want. Just think of it —the luxury and convenience of a private performance at home —without having to feed the band!





CA-2100 POWER AMPLIFIER

A MPLIFIERS

The power amplifier is the beast of burden —the final link in the electronics chain. Vast power reserves feed large output stages, which are controlled by a delicate input signal. The goal is to carve large and flawless copies of the input signal from a clean and effectively unlimited reservoir of power. These powerful output signals must control and command strict obedience from loudspeakers under constantly changing conditions. Perfection is both challenging and costly to achieve.

Our flagship Omega series amplifier designs are our best and most ambitious. They are used by Classé to probe the limits of sonic and technical performance, with cost as a secondary concern. For the first time in more moderately priced models, all Classé Delta series amplifiers feature Omega circuit topologies.



CA-2200 POWER AMPLIFIER



CA-3200 POWER AMPLIFIER

These amplifiers represent the best price/performance offering ever from Classé. Delta series amplifiers share important circuit blocks, adding to the performance benefits of using Classé amplifiers together in multichannel systems. Output channels are designed to be produced as 100W or 200W modules. These modules are designed to be used in one-, two-, three-, and five-channel models. This efficient approach yields a consistency of performance across the entire range, allowing Delta series amplifiers to deliver stratospheric performance at less than stratospheric prices. Delta series design features include balanced circuitry, overbuilt power supplies and oversized output stages to ensure the highest performance at every output level, with any loudspeaker. Enhanced protection circuits and intelligent power management add to the value and longevity of Delta series amplifiers while RS-232, IR and DC trigger controls make them well suited for any custom-installed or integrated system control applications.



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STANDBY MENU OPEN

playlist 14 75:15

reverse stop forward

CDP-182

CLASSE

STANDBY MENU MUTE

Line 1 Line 1

Line 2 Line 2

Line 3 Stop

CP-500

CLASSE

SELECT MUTE

BALANCED

LEFT RIGHT

SMILE-ENDED

CA-2200

“The mathematical sciences particularly exhibit order, symmetry and limitation; and these are the greatest forms of the beautiful.”

-Aristotle





CA-5100 POWER AMPLIFIER



CA-5200 POWER AMPLIFIER

The two stereo amplifiers, CA-2100 and CA-2200, are rated at 100W and 200W per channel at 8 Ω , respectively. The CA-2100 establishes a new entry-level Classé performance benchmark while the CA-2200 is simply our best stereo amplifier.

The CA-3200 and CA-5200 are 3 x 200W and 5 x 200W models, based on the same channels used in the CA-2200. The CA-5100 is a 5 x 100W model based on CA-2100 topologies. Power supply components are comparatively larger in multichannel models to allow for greater power demands without sacrificing performance.





CAP-2100 INTEGRATED
POWER AMPLIFIER



CA-M400 POWER AMPLIFIER

The CA-M400 is a 400W monaural amplifier. Balanced throughout, the CA-M400 also uses our 200W modules, but configured in balanced output mode. One module amplifies an inverted signal while the other handles a non-inverted signal. Our balanced output stage cancels noise and distortion and yields higher power without reducing low impedance drive capability. Music lovers seeking the benefits of high-end monaural amplifiers and multi-channel enthusiasts who can afford the price of admission will find the CA-M400 an ideal choice for a no-compromise Delta series Classé audio system. For more detailed descriptions, please visit the Classé Web site: www.classeaudio.com.





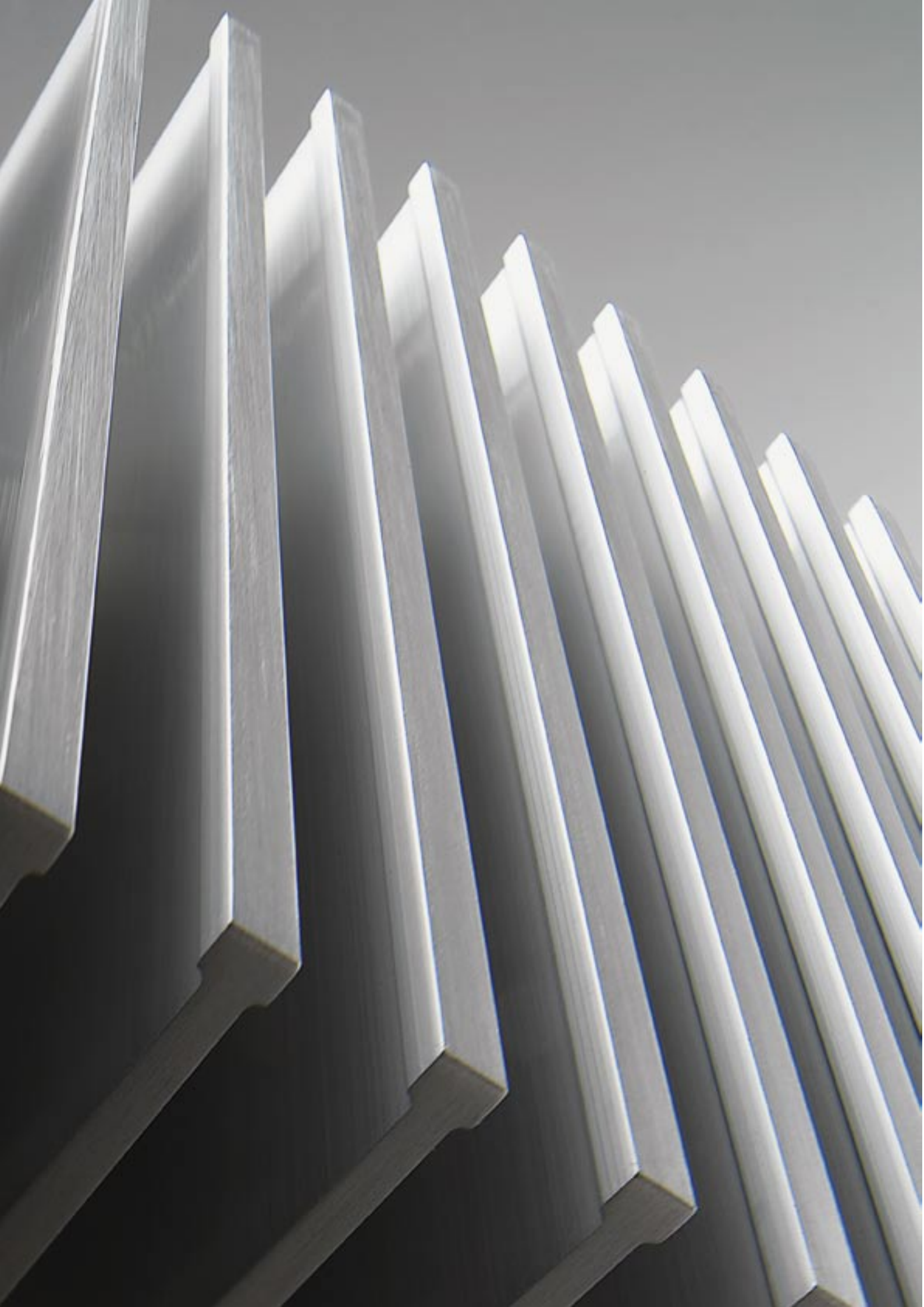
SOLOMON R. GUGGENHEIM THEATRE



entire







CLASSE

phono

CD

Tuner

DVD

Music Server

tape

61.0

STANDBY

MENU

CP-700



CP-700 PREAMPLIFIER



CP-500 PREAMPLIFIER

P REAMPLIFIERS

Preamplifiers have long been regarded as the gatekeepers of high-performance audio systems. Their primary functions are straightforward: control volume and select sources.

To handle these tasks without compromising performance, Classé develops advanced analog circuit topologies. We invest in premium parts and carefully route power, ground and signal pathways to optimize the performance of our designs. We completely isolate each input to eliminate interaction among source components. Our high-precision, balanced volume controls are decoupled from interconnects and other system components to ensure the most neutral and consistent performance, regardless of volume setting. In short, we carefully consider the consequences of every design choice because everything matters.

The Classé CP-500 and CP-700 are outstanding examples of attention to detail, superior performance and value. Both utilize fully-balanced circuitry, implemented symmetrically to reject noise and distortion. The CP-700 achieves the highest performance by using a special low-noise outboard power supply. It also features independent balanced and single ended paths that are each handled differentially. Both preamps offer simple and elegant operation and control via TFT touchscreen, RS-232 and IR remote.



SSP-600 SURROUND SOUND
PROCESSOR

P ROCESSORS

Surround Sound Processors take on a greatly expanded role compared to stereo preamps. In addition to providing volume control and input selection for stereo and multichannel analog sources,

Classé SSPs also switch digital audio and both Standard and High Definition video sources. Digital processing of numerous digital audio formats and on-board multichannel digital-to-analog conversion allows our processors to integrate a wide variety of audio and video sources. The result is a range of powerful and easy-to-use processors that offer exceptional value and convenience.

The SSP-300 and SSP-600 are full-featured 7.1 channel processors, capable of decoding virtually any discrete multichannel format. They also provide digital post-processing features and flexibly handle multichannel analog signals. Special features such as the Classé touchscreen control enhance and simplify operation of an otherwise complex system.





“Give me the luxuries of life and I will willingly do without the necessities.”

- Frank Lloyd Wright



SSP-300 SURROUND SOUND PROCESSOR

As the heart of a multichannel system, Classé SSPs seamlessly process different audio and video formats in an easy to use controller. Performance, utility and beauty establish the SSP-300 and SSP-600 at the top of their class. The SSP-600 is based on the same processor platform, but goes beyond the performance benchmark set by the SSP-300. The SSP-600 offers enhanced audio by way of a balanced analog input pair and 7.1 channels of balanced analog out. A separate analog power supply section ensures optimum performance from these critical balanced circuits. For more detailed descriptions, please visit the Classé Web site: www.classeaudio.com.





CDP-102 CD PLAYER

SOURCE COMPONENTS

Our experience has shown us that every detail matters. We have seen how small, unimportant distortions will combine with and be added to other seemingly unimportant distortions. Each component in the system will add its own small, seemingly unimportant distortions until eventually, a sound and picture emerge that includes the sum total of everything that's gone wrong in the system. Not the most encouraging thought perhaps, but useful to consider as we build a true high-fidelity entertainment system.

If every component degrades the signal by some amount, we must place great emphasis on accurately recovering the signal from the disc, the broadcast, or wherever it originates. The simple logic is confirmed by what we hear: if we start with a better signal, we will hear a better signal.

A world-class entertainment system starts with Classé source components. Our Delta series offers a variety of disc players available in several different configurations to suit your particular requirements.

The CDP-102 is a single-disc CD player that features both balanced and single-ended analog outputs.

Since it shares the same disc-reading platform as our other Classé Disc Player designs, it can also read DVD-Audio as well as the other disc formats supported by the CDP-300 DVD Player.



CDP-300 DVD PLAYER

The CDP-300 offers six high-quality analog audio channels as well as progressively scanned and scaled analog and digital video. The CDP-300 can output video for all rates covered in the HDTV specification, including 1080p on HDMI. As with other Delta series disc players, the CDP-300 features a TFT preview screen and touchscreen control to enhance and simplify operation. For more detailed descriptions, please visit the Classé Web site: www.classeaudio.com.





C

LASSÉ SOUND & PICTURE

Great entertainment systems *entertain*. Sometimes the performance is thrilling. Other times scary, depressing, suspenseful or joyful. These emotions and all the others are felt more dramatically when sounds and pictures are reproduced with the greatest care. At Classé, our primary goal is to produce the electronic components that make up a truly remarkable entertainment system.

To select, transfer, process, transform and amplify audio and video signals in various analog and digital media is complicated, but not expensive. Components available for remarkably low cost can perform these tasks. But there is no denying the hierarchy that exists. Some systems significantly outperform others. It is in the margin between making it work and making it *entertain*, where Classé focuses its resources. We go well beyond simply making sound and picture. The Classé sound and picture are valued because they make good entertainment remarkable.

Remarkable Sound

Balanced from lowest bass to highest treble

As an overall goal, we try to avoid having our equipment draw attention to itself by over- or under-emphasizing any particular part of the audio or video spectrum. A system that's too bass heavy or too lean, one that's overly bright or dark sounding, or one with too much or too little midrange presence tends to favor some recordings over others.

The result is that only a small portion of one's recording collection sounds close to being right. A Classé system is balanced throughout the full range of the audio spectrum, so you can enjoy the full range of recordings available.

Freedom from grain and harshness

Maximum enjoyment from an audio system requires that sounds which are supposed to be sweet and delicate are reproduced that way. In fact, some sounds are intentionally harsh and should be reproduced *that way*, without the equipment editorializing. Systems that are free of added grain and harshness sound clearer and more lifelike. What's more, they can be enjoyed for hours without fatigue. If you find yourself bored or tired of listening after short periods, chances are that distortions including grain and harshness are getting between you and your music or soundtrack. A Classé system is free of grain and harshness, so it never gets between you and your musical or sonic experience.

Perception of pitch, pace and timing

Certain characteristics, perhaps above all others, set apart the most musical and engaging audio systems.

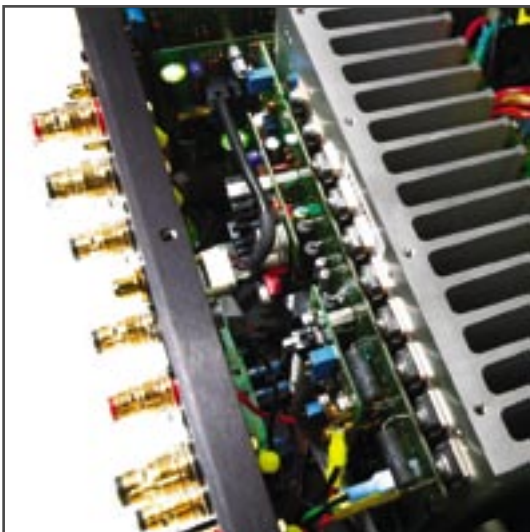
Those characteristics are variously described in musical terms such as pitch, pace and timing, which are closely related to your audio system's dynamic capabilities. Reproducing sounds that are loud is easy. Making sounds soft? No problem. Creating systems that can do both at the same time and effortlessly transition from one to the other are rare indeed. Even more scarce are the systems that can handle these challenging transitions effortlessly at all frequencies.

Can you distinguish the difference in pitch between two drum beats where the head of the drum is struck in slightly different places? Revealing these and other subtle details is how remarkable audio systems distinguish themselves from ordinary ones. Listen to a Classé system and you'll find the sound to be engaging. It will draw you in because the details of music's fundamental building blocks — rhythm and tonality —are preserved.

Accurate imaging

Many recordings are created in a studio, sometimes with non-acoustic (electronic) instruments, and often with musicians recording their parts separately. In other words, they are recordings which are not preserving a single musical event. They are not preserving the sounds generated by humans playing together with acoustic instruments. They are simply modern expressions of the ancient music and theater art forms. They are intended to “happen” in your home or wherever you play them back. Whether the recording has preserved a musical event or been created with the intention that it be recreated in your home, remarkable systems play their part in a grand illusion.

Much of the fun of a great audio system lies in the degree to which we can create an illusion that players are on a stage in our room. With movie soundtracks, the sounds are often fantasy, creating the illusion that you're doing something you have never done before. You could be on board a space ship or walking through a jungle —something few of us will ever do. Either way, an audio system should recreate the placement of sounds and how they move in three-dimensional space to trick us into thinking we are immersed in something real, like a premium seat at the symphony or on our way to another galaxy. We call this characteristic “imaging” and a Classé system will preserve the complex spatial and phase relationships within the recording to be faithful to the illusion —and be more involving.



Any genre

Remarkable audio systems are a season pass to your favorite movie theaters and concert venues, anywhere in the world. Whether you favor a night at the opera, an outdoor jazz festival or action adventure movies, better systems are able to recreate the unique sounds involved.



Human voices, pianos, crickets and jet engines are distinctly different sound-makers and Classé systems are designed to convincingly recreate them all. Said another way, the performance qualities required to accurately portray subtle detail or shocking power are well-balanced in a Classé system.

Play poor as well as good recordings

Some of the most magical musical and theatrical performances were recorded decades ago, under difficult conditions or with flawed recording equipment. Yet somehow, great systems find a way to make the technical limitations of the recording less obtrusive. Think of an ancient artifact or a satellite photo. Only the most careful handling and advanced technology can extract the smallest details and reveal the truth. Classé systems are worth their price because they tell the truth and reveal the beauty in each of your favorite performances.

Remarkable Picture

As with audio, video plays its part in a grand illusion, to suspend disbelief and add depth to the experience.

Getting the picture right is as important as getting the sound right and we have gone to great lengths to achieve outstanding video performance.

Color accuracy

Whether producing the green turf of a playing field or an artist's imagination of the atmosphere on Mars, color accuracy is a fundamental requirement for high fidelity video systems. At Classé, we take great care to ensure that video signal paths can pass the full range of frequencies without adding to or subtracting from particular colors.

Accurate gray scale from white to black

Your video system's ability to accurately handle black and white is a crucial component in the fidelity of its color pictures. The difference between the blackest black and the whitest white represents the dynamic range of the video system. Accurately reproducing every shade of gray in between ensures that the colors and images are all produced at the proper brightness. Classé power supplies play an important role supporting the gray scale accuracy of our signal path with even the most demanding range of video signals.



Resolution

As with audio, resolution can be reduced at any point in the video chain. Careful handling and processing of signals and the use of premium component parts helps Classé deliver the highest resolution possible from a wide range of video sources.

Freedom from noise, grain and artifacts

Classé components handle both analog and digital video signals. Broad bandwidth and low noise power supplies are essential to reproducing a clean and smooth signal. Digital processing adds its own layer of complication, making the reduction of artifacts a primary concern. Ordinary video systems often boast impressive resolution numbers, but fail to execute at a high enough level to avoid distracting artifacts. Premium parts, quality power ground planes and careful board layout help Classé achieve remarkable results —video that doesn't distract.

Compatible with a wide range of display devices

Like amplifiers that must work well with many different loudspeakers, video players and processors must get the best from a wide range of display devices. Classé addresses the issue on several levels. Robust output stages are designed to maximize performance realized with composite, S-video, component and HDMI connection formats. Variable resolution allows users to optimize the performance of their particular display device. The result is remarkable performance from a vast range of different video sources and displays.

Capable of flawless conversion between video formats

In addition to supporting high-performance from multiple video interfaces, Classé processors convert between formats in the digital domain. The result is simplified system interconnection and user interface, and enhanced performance with high resolution display devices.

While the audio system gets much of the credit for capturing the emotional component, video is king when it comes to suspending disbelief. Together, audio and video reproduction at the highest performance levels can lead to a remarkable entertainment experience. Classé is dedicated to building components that truly entertain.



SPECIFICATIONS

Perfection is our goal: perfect execution, perfect operation and perfect performance. Of course, no product has yet attained this ideal. However, at Classé we continuously challenge ourselves to peel back the ever-diminishing layers of imperfection to give you the performance as it was originally intended.

In technical terms, we come close to perfection. What tiny distortions that remain are far too small to be individually heard or seen. Their presence can only be confirmed by specialized test equipment. But our brains' ability to process complex waveforms keeps us from being easily fooled. We can often see and hear things that are complicated and difficult to measure directly.

This dichotomy fuels an endless debate about the relative roles of art and science in the construction of high-fidelity entertainment systems. At Classé, every effort is made to reconcile subjective observations and objective performance criteria. In the end, what we see and hear is what matters most.

The specifications we publish are intended to answer your most basic technical questions and to provide a means for comparison of models within the Classé range. Comparing numbers with those published by other manufacturers may be misleading, since other companies frequently use more liberal measurement techniques and optimistic technical claims. Trust most what you see and hear.



amplifiers **CA-2200/CA-3200/CA-5100/CA-5200/CA-M400/CA-2100**
(balanced inputs)

voltage gain	29.1dB		
bandwidth	155kHz (-3dB)	model	rated power consumption
	22kHz (-0.1dB)	CA-5200	1056W
bandwidth (CA-5100)	127 kHz (-3dB)	CA-3200	672W
	22kHz (0.1db)	CA-5100	575W
phase	< -10° (22kHz)	CA-2200	480W
sensitivity		CA-M400	480W
CA-2200/CA-3200/CA-5200	1.4Vrms	CA-2100	260W
CA-M400	2.0Vrms		
CA-2100, CA-5100	1.0Vrms		

power/channel (continuous)
(120VAC line, 1kHz signal regulated to 1% THD + noise point into resistive load,
all channels driven)

load (resistive)	CA-M400	CA-2200	CA-3200	CA-5100	CA-5200	CA-2100
8Ω	400W	200W	200W	100W	200W	100W
4Ω	800W	400W	390W	190W	370W	200W

THD + noise
(unweighted, 10Hz - 500kHz bandwidth, 1Vrms/1kHz input except for CA-2100 and the CA-5100: 0.8Vrms input)

load (resistive)	CA-M400	CA-2100, CA-2200, CA-3200, CA-5200	CA-5100
none	0.001%	0.002%	0.002%
8Ω	0.003%	0.003%	0.003%
4Ω	0.005%	0.005%	0.004%

noise FFT noise floor peaks all below -95dBV (with terminated inputs)

S/N ratio (relative to 1kHz sine wave full level output into 8Ω)

CA-M400	CA-2200/CA-3200/CA-5200	CA-2100/CA-5100
112dB	108dB	105dB

product	height	depth (excluding connectors)	width	gross weight	net weight
CA-2200	8.75" (222 mm)	18.5" (470 mm)	17.5" (445 mm)	92 lbs (42 kg)	80 lbs (36 kg)
CA-3200	8.75" (222 mm)	18.5" (470 mm)	17.5" (445 mm)	102 lbs (46 kg)	90 lbs (41 kg)
CA-5100	6.75" (171mm)	18.5" (470mm)	17.5" (445mm)	86lbs (39kg)	75lbs (34kg)
CA-5200	8.75" (222 mm)	21.0" (533 mm)	17.5" (445 mm)	133 lbs (60 kg)	121 lbs (55 kg)
CA-M400	8.75" (222 mm)	18.5" (470 mm)	17.5" (445 mm)	94 lbs (43 kg)	82 lbs (37 kg)
CA-2100	4.75" (121 mm)	16.5" (419 mm)	17.5" (445 mm)	55 lbs (25 kg)	47 lbs (21 kg)
CAP-2100	4.75" (121 mm)	16.5" (419 mm)	17.5" (445 mm)	59 lbs (27 kg)	50 lbs (23 kg)



model	CAP-2100
frequency response	20Hz - 20kHz ± 0.1dB
Power per channel (continuous)	8Ω 100W, 4Ω 200W (120VAC line, 1kHz signal regulated)
distortion (THD + noise)	8Ω - 0.005% (Unweighted, 10Hz - 80kHz bandwidth 0.8Vrms/1kHz input)
analog section	
sensitivity	1.0Vrms (balanced input, volume 86)
S/N ratio	95dB (relative to 1kHz sine wave full level output into 8Ω)
channel separation	>95dB
inputs	
single-ended inputs (no./impedance)	3pr RCA (incl. 1pr w/phono option) / 100kΩ
single-ended tape inputs	1pr RCA / 100kΩ
balanced inputs	1pr XLR / 200kΩ
outputs	
speaker	2pr
single-ended (preamp out)	1pr RCA
balanced	none
tape out	1pr RCA
power consumption	
rated power consumption	260W
idle	125W
weights & measurements	
width	17.5" (445 mm)
depth	16.5" (419 mm) (excluding connectors)
height	4.75" (121 mm)
gross weight	59 lbs (27 kg)
net weight	50 lbs (23 kg)

model	CP-500
frequency response	20Hz - 200kHz ± 0.1dB
distortion (THD + noise)	0.003%
analog section	
single-ended input (max level)	5V
single-ended output (max level)	10V
balanced input (max level)	10Vrms
balanced output (max level)	20Vrms
S/N ratio	110dB (max level to noise floor)
channel separation	>110dB
inputs	
single-ended inputs (no./impedance)	3pr RCA (incl. 1 pr w/phono option) / 100kΩ
single-ended tape inputs (no./impedance)	1pr RCA / 100kΩ
balanced inputs (no./impedance)	2pr XLR / 200kΩ
outputs	
single-ended	1pr RCA
balanced	1pr XLR
tape out	1pr RCA
weights & measurements	
width	17.5" (445 mm)
depth	16.5" (419 mm) (excluding connectors)
height	4.75" (121 mm)
gross weight	33 lbs (15 kg)
net weight	26 lbs (12 kg)

model	CP-700
frequency response	20Hz - 200kHz ± 0.1dB
distortion (THD + noise)	0.0012%
analog section	
single-ended input (max level)	5V
single-ended output (max level)	10V
balanced input (max level)	10Vrms
balanced output (max level)	20Vrms
S/N ratio	120dB (max level to noise floor)
channel separation	>110dB
inputs	
single-ended inputs (no./impedance)	3pr RCA (incl. 1 pr w/phono option) / 100kΩ
single-ended tape inputs (no./impedance)	1pr RCA / 100kΩ
balanced inputs (no./impedance)	2pr XLR / 200kΩ

outputs	
single-ended	1pr RCA
balanced	2pr XLR
tape out	1pr RCA
weights and measurements	
main unit	
width	17.5" (445 mm)
depth	16.5" (419 mm) (excluding connectors)
height	4.75" (121 mm)
net weight	23lb (10.5kg)
power supply	
width	5" (127mm)
depth	12" (305mm)
height	5.5" (140mm)
net weight	10 lbs (4.6kg)
gross weight	45 lbs (20.5kg)





model	CDP-102		
frequency response	20Hz - 20KHz ±0.1dB	component	no
distortion (THD + noise)	0.001% (ref. 1KHz @ 0dBFS)	s-video	yes
power consumption	55w	composite	yes
analog section		progressive scan	no
single-ended output	2 Vrms	internal scaling	no
balanced output	4 Vrms	formats supported	
S/N ratio	>110 dB typical (1KHz @ 0dBFS - A-Weighted)	CD, CD-R, CD-RW	yes
channel separation	>105 dB	DVD-Audio, DVD-Video	yes
digital section		VCD, SVCD	yes
D/A converter	1 x CirrusLogic CS4928	MP3, AAC, WMA, DTS CD	yes
up-sampled rate	192 KHz	DVD-R, DVD+R, DVD-RW, DVD+RW	yes
outputs		weights & measurements	
single-ended	2 RCA	width	17.5" (445 mm)
balanced	2 XLR	depth	16.5" (419 mm)
coaxial (S/PDIF)	1 RCA		(excluding connectors)
AES/EBU	1 XLR	height	4.75" (121 mm)
Optical	1 Toslink	gross weight	35lbs (15.9kg)
video outputs		net weight	27lbs (12.3kg)
HDMI	no		

model	CDP-300		
frequency response	20Hz - 20KHz ±0.1dB	component	yes
distortion (THD + noise)	0.001% (ref. 1KHz @ 0dBFS)	s-video	yes
power consumption	72w	composite	yes
analog section		progressive scan	PAL/NTSC
single-ended output	2 Vrms	internal scaling	yes (up to 1080p on HDMI)
balanced output	4 Vrms	formats supported	
S/N ratio	>110 dB typical (1KHz @ 0dBFS - A-Weighted)	CD, CD-R, CD-RW	yes
channel separation	>105 dB	DVD-Audio, DVD-Video	yes
digital section		VCD, SVCD	yes
D/A converter	3 x CirrusLogic CS4928	MP3, AAC, WMA, DTS CD	yes
up-sampled rate	192 KHz	DVD-R, DVD+R, DVD-RW, DVD+RW	yes
audio outputs		weights & measurements	
single-ended	6 RCA	width	17.5" (445 mm)
balanced	2 XLR	depth	16.5" (419 mm)
coaxial (S/PDIF)	1 RCA		(excluding connectors)
AES/EBU	1 XLR	height	4.75" (121 mm)
Optical	1 Toslink	gross weight	35lbs (15.9kg)
video outputs		net weight	27lbs (12.3kg)
HDMI	yes		



model	SSP-300	SSP-600		SSP-300	SSP-600
audio			video		
no. of inputs			no. of inputs		
analog			composite	4	4
single-ended	11pr RCA	11pr RCA	S-Video	5	5
balanced	no	1pr XLR	component	3	3
7.1 (single-ended)	1 set RCA	1 set RCA	no. of outputs		
digital			composite	4	4
coaxial	4	4	S-Video	3	3
AES/EBU	1	1	component	1	1
optical	2	2	video bandwidth		
no. of outputs			monitor (w/o OSD)	TBA	TBA
analog			monitor (w/ OSD)	TBA	TBA
single-ended	4pr RCA	4pr RCA	video conversion		
balanced	no	1pr XLR	composite to S-Video	yes	yes
7.1 (single-ended)	1 set RCA	1 set RCA	composite to component	yes	yes
7.1 (balanced)	no	1 set XLR	S-Video to composite	yes	yes
digital			S-Video to component	yes	yes
coaxial (S/PDIF)	no	no	component to composite	yes	yes
AES/EBU	no	no	component to S-Video	yes	yes
optical	1	1	other connectors		
analog audio inputs			DC trigger (2.5 mm)	2	2
stereo			IR in (2.5 mm)	1	1
input level	2Vrms	2Vrms	IR out (2.5 mm)	1	1
max input	3.6Vrms	3.6Vrms	RS-232 port (DB-9)	1	1
input impedance	17kΩ	17kΩ	CAN bus IN	1	1
input capacitance	1000pF	1000pF	CAN bus OUT	1	1
7.1			auto cal microphone	1	1
input level	2Vrms	2Vrms	audio formats and standards		
max input	8Vrms	8Vrms	Dolby Digital 5.1	yes	yes
input impedance	17kΩ	17kΩ	Dolby Pro Logic	yes	yes
input capacitance	1000pF	1000pF	Dolby Pro Logic II	yes	yes
analog audio outputs			DTS-ES Discrete	yes	yes
7.1			DTS-ES Matrix	yes	yes
max output	8Vrms	8Vrms	DTS 3/2/1	yes	yes
output impedance	56Ω	56Ω	DTS Neo:6	yes	yes
THD (any source)	<0.002%	<0.002%	PCM	yes	yes
S/N ratio (analog source)	>96dB	>96dB	THX Ultra2	yes	yes
S/N ratio (digital source)	>101dB	>101dB	24bit/96kHz digital PCM	yes	yes
S/N ratio (7.1 inputs)	>105dB	>105dB	lip sync	yes	yes
frequency response (analog source)	20Hz – 22kHz	20Hz – 22kHz	music modes		
frequency response (digital source)	20Hz – 42kHz	20Hz – 22kHz	natural	yes	yes
frequency response (7.1 inputs)	20Hz – 20kHz (-0.05dB)	<10Hz – 200kHz (-3dB)	party	yes	yes
stereo analog out			surround	yes	yes
tape rec and rec outputs			features and specifications		
output level	2Vrms	2Vrms	power supply		
output impedance	470Ω	470Ω	type	switching	switching/linear
			transformer size	n/a	30VA
			type of outputs drivers	single-ended	balanced
			no. of independent zones	2	2
			no. of signal paths	3	3
			weights and measures		
			width	17.5" (444 mm)	17.5" (444 mm)
			depth	16.5" (419 mm)	16.5" (419 mm)
				(excluding connectors)	
			height	4.75" (121 mm)	6.75" (172 mm)
			gross weight	39 lbs (18 kg)	54 lbs (25 kg)
			net weight	30 lbs (14 kg)	45 lbs (21 kg)

specifications subject to change



***“We shape our
buildings: thereafter
they shape us.”***

-Sir Winston Churchill

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